



- ACRYLIC SHIELD 25 VOC
- STAIN: POLYMER MODIFIED WATER BASED STAINS
- TEXTURE COAT (TEXTURE MIX + HD RESIN + MINERAL PIGMENT)
- GROUT COAT (TEXTURE MIX + HD RESIN + MINERAL PIGMENT).
STENCIL/DESIGN TAPE APPLIED WHEN DRY
- CONCRETE SUBSTRATE

DESCRIPTION

The Grand Flagstone system is designed to simulate the look of large, irregular flagstone — like the natural stone used in classic patios and pathways — but as a concrete overlay rather than actual stone. The method involves applying a cementitious overlay over existing concrete, then troweling a “venetian stone texture,” forming large slab-like patterns, and finishing with layered “antiquing” (color / shading / highlighting) to mimic natural stone. Finishing with Epoxy Neat Coat, this system is designed for indoor installations and is resistant to moisture damage.

PHYSICAL PROPERTIES TABLE

PROPERTY	VALUE
ABRASION RESISTANCE	28.0 mg loss
COMPRESSIVE STRENGTH	6800 psi
ELONGATION	N/A
HARDNESS	Shore D=82
ADHESION	600 psi direct bond strength to concrete, with failure occurring
TENSILE STRENGTH	5500 psi@ ASTM D 638
VOC	41.77
TEMPERATURE APPLICATION	55F-90F

TYPICAL APPLICATIONS

LIVING ROOMS, FAMILY ROOMS, GREAT ROOMS, ENTRYWAYS AND FOYERS, BASEMENT FLOORS, KITCHENS & DINING AREAS, SHOWROOMS OR BOUTIQUE RETAIL FLOORS, HOSPITALITY SETTINGS (HOTEL LOBBIES, RESTAURANTS), SUNROOMS OR ENCLOSED PATIOS, MUDROOMS AND UTILITY SPACES

PRODUCTS

PRODUCT NAME	SKU	COVERAGE RATE	WET MIL	TEMP	DRY TIME	RECOAT	MIX RATIO	PACKAGING
QUICK PATCH	SI-1652	Refer to Repair Coverage Chart	N/A	30F-100F	2-10 Minutes	10-30 Minutes	1 part of Part A to 1 part of Part B, Optional Thickener	2 Gallon Kit
DECORATIVE TEXTURE MIX	DM-3913	150-250 sq. ft. per bag	1/16" - 1/8"	55F-90F	1-6 Hours	1-12 Hours	7-9 quarts of "RTU" resin per bag of texture	50 lbs Bag
HIGH DENSITY RESIN	DM-5406	N/A	N/A	55F-90F	N/A	N/A	1 part resin to 1 part water	1 Gallon Concentrate, 5 Gallon Concentrate
MINERAL PIGMENT	DC-2022-DC-2099	N/A	N/A	55F-90F	N/A	N/A	1-7 oz. per bag of texture	1 Quart Bottle
SMITHS STAIN	DS-9202-DS-9270	400-1,200 sq. ft. per gallon of diluted stain	< 1 Mil	55F-90F	15-20 Minutes	0-24 Hours	4 parts water to 1 part stain	1 Quart Bottle
EPOXY NEAT COAT	EN-6303	90-120 sq. ft. per gallon	10-30 mils	55F-90F	8-16 Hours	8-24 Hours	2 parts of Part A to 1 part of Part B	3 Gallon Kit, 15 Gallon Kit

APPLICATION TOOLS

- TP-7517 & TP-7521 Stencil Tape
- TP-7507 2" Green Specialty Tape
- TL-7235 Mixing Tarps
- MX-3253 Drill Mixing Stand
- MX-3251 Hand Held Mixer
- MX-3245 Mixing Paddle
- TL-7361 thru TL-7365 Assorted Mixing Containers & Cups
- RL-4325, RL-4335, RL-4319 4", 9", or 18" Roller Frames
- RL-4323, RL-4341, RL-4313 4", 9", or 18"- 3/8" Nap Roller Covers
- TL-7393 Threaded Roller Poles
- RL-4343 2" Chip Brushes
- TL-7107 16" Stand Up Metal Scraper
- TL-7103 18" Magic Trowel
- Metal Hand Trowel
- 5 Gallon Mixing Buckets
- Pump- Sprayer
- Masking Paper and Plastic
- 3" Paint Brush



MAINTENANCE

To preserve the appearance and prolong the life of a newly sealed surface implementing a regular maintenance program is essential. Dirt and debris tracked onto the surface can quickly scratch and dull the finish. Sweep or mop/scrub floors routinely using soft bristles with a mild cleaning solution. Be aware that certain cleaners, equipment, or improper use can damage the surface. Clean up spills promptly to prevent stains or damage.

SURFACE PREPARATION

New / Bare Concrete: Shotblasting or diamond grinding are acceptable methods of prep for an interior Grand Flagstone application. New concrete must be cured for at least 28 days.

Previously Coated Surfaces: Thoroughly clean the surface to ensure that contaminants are not transferred to other areas during preparation. Remove all existing coatings or sealers using diamond grinding and/or shotblasting.

SET UP AND MIXING AREA

Set up the mixing station as close to the work area as possible. Lay down a tarp and secure it in place. Before beginning the application, organize all required tools, safety gear, PPE, and clean-up materials within the mixing area so everything is ready and accessible.

Tape and Termination Points: Mask off all perimeter edges where the coating system will end. Create saw cuts and key-in joints at all termination areas including high-traffic or impact zones.

PATCHING

Fill any cracks, holes, or damaged/spalled sections of the floor using:

Rigid - Quick Patch

Working Time= 1-5 min.

- Pre-mix Part A and Part B by shaking the jugs vigorously
- Mix together vigorously (1 Part A to 1 Part B)
- (Optional) Add desired amount of CP Texture Mix (1-3 parts), mix vigorously for 20 seconds
- Pour into spalling, cracks, holes, pops and chips to overflowing
- Let dry
- Using a 4"-7" grinder, grind the repair to an even, flush surface

JOINTS

Match Patch Pro 80 Flexible Join Fill

1. Set up Mix Station
2. Shake the cartridge vigorously for 2 min.
3. Insert cartridge into dual caulk gun and twist on element static mixer
4. Tilting down, pump caulk gun until material is dispersed through the element static mixer
5. Place 5 pumpfulls of material into a container, discard
6. Pump into control joints/ cracks until overflowing
7. Let dry
8. Using a razor scraper, scrape the repair to an even, flush surface
9. *** If using a joint pump gun, follow the manufacturer's instructions

GHOSTING

To prevent ghosting (unwanted dark lines or patterns that appear through coatings or overlays) when performing extensive repairs or after the removal of previous coatings or flooring, broadcast sand into the first coat of texture and “dust” with texture spray. Then apply an additional coat of texture to create a uniform surface and reduce visible repair lines.

TEMPERATURE CONSIDERATIONS

Keep ambient and substrate temps above 50°F (at least 5°F away from dew point). Product temps during use at 70–80°F. Relative humidity should not exceed 80%

HIGH DENSITY RESIN

HD Resin is supplied in 1-gallon or 5-gallon buckets. It is provided as a concentrated formula and must be diluted to create a ready-to-use (RTU) solution before application.

Mixing

1. Premix 5 gallon bucket of HD Resin Concentrate
2. Pour half of a five gallon of HD Resin concentrate into another empty five gallon bucket
3. Fill both five gallon buckets the rest of the way with water (Make sure to use cool water)
4. Mix until blended

GROUT COAT

1. Measure out 7-9 quarts of RTU Resin and add the desired amount of mineral pigment (refer to the Cementitious Color Chart)
2. Mix until blended
3. Add 1 bag of Decorative Texture Mix
4. Mix for 3-5 minutes.

Application

Working Time= 30 minutes

1. Using a magic trowel, pour a ribbon of texture onto the floor and trowel from one side to the other side. When applying grout at the recommended square footage, when it is dry, it should feel like sandpaper. DO NOT apply too thick (trying to create “build”) with this coat. This material is NOT meant to fill or be applied thick.
2. Let dry
3. Using a 16” metal stand up scraper, address imperfections in the grout coat such as texture crumbs, etc...
4. Vacuum the surface, removing dirt and debris. Do not roll the vacuum across the floor, it may leave marks. Pick up the vacuum, set it down and repeat this process.
5. Proceed to Tape Design. Wait until the grout coat is completely dry before attempting to design a Grand Flagstone pattern with stencil tape.

TAPE DESIGN

1. Determine the size and general shapes to be taped and desired starting location. The tape design will be the “grout” of the design.
2. Create the first stone and build each stone consecutively from this first stone, stopping occasionally to check the consistency of the size and shape of the stones.
3. Using ½” fiber tape, create a flagstone pattern by pulling the tape from the roll with one hand and guiding it with your other hand to create organic shapes. Curve it gently— not making sharp angles unless intentionally creating corners.
4. Using 1/2” fiber tape, overlap the ½”, which has already been applied, moving the tape back and forth overlapping the existing tape. This creates uneven grout lines, which is a characteristic of natural stone. This process can be done multiple times depending on the size of grout line desired.
5. Using small pieces of fiber tape, round out any corners or joints on stones which appear too pointed or sharp.
6. Make sure the tape is adhered well enough to the surface to avoid product bleeding during the next step. (Walking along each tape line is a good method of tacking down the tape)
7. Proceed to Texture Coat

TEXTURE COAT

Mixing

1. Measure out 7-9 quarts of RTU Resin and add the desired amount of mineral pigment (refer to the Cementitious Color Chart)
2. Mix until blended
3. Add 1 bag of Decorative Texture Mix
4. Mix for 3-5 minutes.

Application

Working Time= 30 minutes

1. Using a cup or container, pour a puddle of texture onto the dry grout coat in a workable, reachable area
2. Using a metal hand trowel, spread the puddles of texture over the area evenly to where you can lightly see the tape below. After spreading, use short, random strokes, changing directions to create texture. Don't move the trowel in a "windshield wiper" type of motion (you will be able to see all of the texture moving in the same pattern/direction). If multiple people are troweling on the project, switch back and forth with each other every few minutes (everyone has their own unique troweling technique and if you stay on one side of the slab while someone else is always on the other side, you will be able to see a distinct texture difference between the two areas)
3. Let Dry
4. Using a 16" metal stand up scraper, address imperfections in the texture coat such as texture crumbs, etc...
5. Vacuum the surface, removing dirt and debris, Do not roll the vacuum across the floor, it may leave marks. Pick up the vacuum, set it down and repeat this process.
6. Pull tape design. (When removing tape, apply pressure in the opposite direction of which way the tape is pulling. This prevents tape tearing and the chipping of texture.)
7. Vacuum the surface, removing dirt and debris, Do not roll the vacuum across the floor, it may leave marks. Pick up the vacuum, set it down and repeat this process.
8. Proceed to Staining

STAINING

Hand staining with brushes or sponges gives a natural look.

Mixing

Smiths Stains

1. Shake bottle to premix
2. Combine stain and desired amount of water (3-4 parts water to 1 part stain)
3. Stir

Natural Mineral Stains

1. Combine 3 parts of water with 1 part of RTU Resin
2. Stir until blended
3. Add desired color combination from chart

Application

Pump-Up Sprayers

Using a pump-up sprayer is an effective method to stain a Grand Flagstone project.

1. Fill a pump-up sprayer with stain. (Straining the stain can prevent clogs in the nozzle during application) For natural looking coloring, blend earth tones with greys.
2. Hold the sprayer about 12-18 inches from the surface
3. Apply the stain to the entire area in a circular or overlapping motion to avoid streaks and create a natural, variegated look
4. Let dry
5. It's good practice to initially spray the stain lighter than darker. More stain can always be added to darken. If a darker look is desired, repeat the steps above.

Hand Staining Highlights (optional)

This method allows for handcrafted, unique finishes with depth and variation. A beneficial tip in hand staining a Grand Flagstone project is to focus on individual stones, Different shades can be used on different stones as well as different colored highlights.

1. Using the appropriate size of brush, apply the stain on each stone from grout line to grout line, EXCLUDING the grout line
2. Run the brush the entire length of the stone from side to side in one smooth motion to remove any unwanted brush strokes.
3. If desired, add highlights with a brush, sponge, or cloth. This can be done during the initial staining (wet on wet) or can be delayed until the first coat of stain is dry (wet on dry), which will result in more distinct layers with deeper, more defined highlights.
4. Then proceed with pump up spraying

1ST SEAL COAT

Mixing

- Pre-mix Epoxy Neat Coat Part A and Part B separately for 3 minutes to ensure all components are consistent
- Measure and combine 2 parts of Part A and 1 part of Part B, mix thoroughly with mixer on slow speed
- Pour mixed material into another bucket (Job Bucket), mix for an additional 30 seconds

Application

Working Time= 20-25 minutes (OUT OF THE BUCKET AND ONTO THE FLOOR)

- Using a chip brush and/or 4" edge roller, cut in all walls and edges. Do not work edges more than 5-7 minutes ahead of the main floor
- Pour mixed product on floor in a ribbon 3-9" wide
- Using an 18" Magic Trowel, spread a ribbon of Epoxy Neat Coat, at 90-160 sq. ft. per gallon (Do not wear spiked shoes..... Bags are recommended)
- Using an 18" 3/8" nap roller, use a back and forth motion (or "W" roll) to lay out material, and then backroll perpendicularly for consistent even coverage. Overlap each pass by 20% (Maintain a wet edge- pour next batch on wet edge- do not allow more than 15 min. for next batch- do not overwork material)
- Let dry and then (optional) apply a 2nd coat of Epoxy Neat Coat (optional) Add desired top coat

Recoat window= 8-24 hours

2ND SEAL COAT

Mixing

- Pre-mix Epoxy Neat Coat Part A and Part B separately for 3 minutes to ensure all components are consistent
- Measure and combine 2 parts of Part A and 1 part of Part B, mix thoroughly with mixer on slow speed
- Pour mixed material into another bucket (Job Bucket), mix for an additional 30 seconds

Application

Working Time= 20-25 minutes (OUT OF THE BUCKET AND ONTO THE FLOOR)

- Using a chip brush and/or 4" edge roller, cut in all walls and edges. Do not work edges more than 5-7 minutes ahead of the main floor.
- Pour mixed product on floor in a ribbon 3-9" wide
- Using an 18" Magic Trowel, spread a ribbon of Epoxy Neat Coat, at 90-160 sq. ft. per gallon. (Do not wear spiked shoes..... Bags are recommended)
- Using an 18" 3/8" nap roller, use a back and forth motion (or "W" roll) to lay out material, and then backroll perpendicularly for consistent even coverage. Overlap each pass by 20% (Maintain a wet edge- pour next batch on wet edge- do not allow more than 15 min. for next batch- do not overwork material)
- Let dry and then (optional) Add desired top coat

Recoat window= 8-24 hours

TOP COAT OPTIONS

SKU	PRODUCT	COVERAGE	DRY TIME
UT-4501	WB 421 Gloss	175-500 sq. ft. per gallon	5-7 Hours
UT-4499	WB 221 Satin	175-500 sq. ft. per gallon	5-7 Hours
TJ-3113	High Noon Acrylic Floor Finish	1,500-3,000 sq. ft. per gallon	1-2 Hours
TJ-3125	Satin Armor Acrylic Floor Finish	1,500-3,000 sq. ft. per gallon	1-2 Hours

*Coverages and dry times vary depending on application techniques and temperature. Estimations are based on 70 degrees, 30 percent relative humidity. For more information, refer to TDS sheets

CLEAN-UP & DISPOSAL

CLEAN UP: Clean all tools and equipment used in the cementitious application with water as needed. Clean all tools and equipment used in the sealing process with acetone, observing all health and safety precautions when using or storing solvents

WASTE DISPOSAL: Waste management should be in full compliance with federal, state, and local laws.

DISCLAIMER

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LINKS

QUICK PATCH PART A SDS

[HTTPS://49577885.FS1.HUBSPOTUSERCONTENT-NA1.NET/HUBFS/49577885/SDS/SDS-QUICK-PATCH-PART-A.PDF](https://49577885.FS1.HUBSPOTUSERCONTENT-NA1.NET/HUBFS/49577885/SDS/SDS-QUICK-PATCH-PART-A.PDF)

QUICK PATCH PART B SDS

[HTTPS://49577885.FS1.HUBSPOTUSERCONTENT-NA1.NET/HUBFS/49577885/SDS/SDS-QUICK-PATCH-PART-B.PDF](https://49577885.FS1.HUBSPOTUSERCONTENT-NA1.NET/HUBFS/49577885/SDS/SDS-QUICK-PATCH-PART-B.PDF)

QUICK PATCH TDS

[HTTPS://49577885.FS1.HUBSPOTUSERCONTENT-NA1.NET/HUBFS/49577885/TDS/TDS-QUICK-PATCH.PDF](https://49577885.FS1.HUBSPOTUSERCONTENT-NA1.NET/HUBFS/49577885/TDS/TDS-QUICK-PATCH.PDF)

DECORATIVE TEXTURE MIX SDS

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DECORATIVE TEXTURE MIX TDS

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HIGH DENSITY RESIN SDS

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HIGH DENSITY RESIN TDS

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SMITH'S STAINS TDS

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SMITH'S STAINS SDS

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EPOXY NEAT COAT PART A SDS

[HTTPS://49577885.FS1.HUBSPOTUSERCONTENT-NA1.NET/HUBFS/49577885/SDS/SDS%20-%20NEAT%20COAT%20EPOXY%20PART%20A.PDF](https://49577885.FS1.HUBSPOTUSERCONTENT-NA1.NET/HUBFS/49577885/SDS/SDS%20-%20NEAT%20COAT%20EPOXY%20PART%20A.PDF)

EPOXY NEAT COAT PART B SDS

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EPOXY NEAT COAT

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MPP JOINT FILL 80 TDS

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MPP JOINT FILL 80 PART A SDS

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MPP JOINT FILL 80 PART B SDS

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